

**medieval women artists and modern historians** - artists: 1550-1950 (1976), Ann Sutherland Harris and Linda Nochlin analyze the relationship between gender, social class, and access to artistic training and materials. Like Miner, Petersen and Wilson, and Germaine Greer (The Obstacle Race, 1979), Harris **C.G. Gross p. ~psychosurgery~™ in Renaissance Art** - ~psychosurgery~™ in Renaissance Art Charles G. Gross Hieronymus Bosch and other early Renaissance artists depicted ~stone operations~™ in which stones were supposedly surgically removed from the head as a treatment for mental illness. These works have usually been interpreted either as portraying a contemporary practice of medical charlatans or as an allegory of human folly, rather than ... **learning academy late medieval to early renaissance 1250-1500** - Western European art. Spanning the periods of the High Gothic and the Renaissance, it was an era of profound cultural, intellectual and social change. Geographically the course encompasses the whole of Western Europe, while emphasizing those countries where significant developments took place. At the core of the course are the visual arts in all their varied manifestations. Many of them are ... **della Robbia : sculpting with color in Renaissance Florence** - of brilliant, innovative artists who forever shaped the face of Western art. Michelangelo, Donatello, da Vinci, Michelangelo, Donatello, da Vinci, Botticelli and Brunelleschi are just some of the names that come to mind. **Western Art from Renaissance to Baroque - Sta. R. Talis** - The Thames & Hudson Dictionary of Art and Artists - Herbert Read, Nikos Stangos, 1994 book | available in the library and as an e-book **Understanding Greek Sculpture: Ancient Meanings, Modern Readings** - N. J. Spivey, 1997 **Italian Women Artists from Renaissance to Baroque (review)** - Italian Women Artists from Renaissance to Baroque is the catalogue accompanying the recent exhibition at the National Museum of Women in the Arts, Washington, curated by Vera Fortunati, Jordana Pomeroy and Claudio Strinati. **The Evolution of Renaissance Classicism - Indiana University** - While Renaissance Classicism was primarily a literary endeavor, it also transformed the visual arts. Renaissance scholars and artists increasingly turned to the ruins of the classical world around them for new **how to read medieval art - WordPress** - Although the art of the medieval world can be admired for its beauty, expressive intensity, and linear dynamism, understanding its narrative content is essential to experiencing its full resonance. **"Subjectivity in Art History and Art Criticism"** - Certain past artists or styles: Renaissance art of the Quattrocento was judged with reference to antiquity, while at the end of this period Raphael and Michelangelo functioned as reference points. **Slade Professorship of Fine Art - University of Oxford** - Slade Professorship of Fine Art further particulars stipend: ~£8,000 applications are invited from artists and historians of art for the Slade Visiting Professorship for the **defining artistic identity in the Florentine Renaissance ...** - The Italian Renaissance was not the first period in which artists made portraits of influential, famous or otherwise noteworthy individuals, nor was it the first in which artists created images of themselves.

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